Department of Music
University of Alberta

MARNIE GIESBRECHT
organist

Wednesday, November 20, 1991
at 12:10 pm

Convocation Hall, Arts Building

Program

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PROGRAM

Bergamasca (1635) — Girolamo Frescobaldi (1583-1643)

Sonata in A Minor Wq 70/4 — Carl Philipp Emannuel Bach (1714-1788)

Allegro assai
Adagio
Allegro

Variations on an Original Theme for Organ Duet, Op. 55 — Barrie Cabena (b.1933)

with Joachim Segger, organist

Passacaglia in C Minor, BWV 582 — Johann Sebastian Bach (1685-1750)

N.B.: Recording is not permitted without written consent from the performer(s).

MARNIE GIESBRECHT is Assistant Professor of Music (Organ Performance) at the University of Alberta. She holds advanced degrees in piano and in organ from the University of Alberta, the Eastman School of Music (Rochester, New York) and the Mozarteum (Salzburg, Austria). In 1988, she was the first person to earn the Doctor of Music in Organ Performance at a Canadian University (English speaking). As an organ recitalist, she has toured many regions of Canada and has given a number of Canadian premier performances including the Jacobus Kloppers **Concerto for Organ and Strings.**

The next recital in the series is part of the Mozartmania celebrations on Wednesday, December 4, 1991 at 12:10 pm in Convocation Hall. Mozart's solo organ works and three "Epistle Sonatas" for organ and chamber ensemble will be performed. Organists: Trudy Olfold, Stillman Matheson, Tammy-Joy Mortensen and Adrienne Sitko. Instrumentalists: Jennifer Bustin, Adele Bosse, Melinda Cooke and Richard Van der Woude.